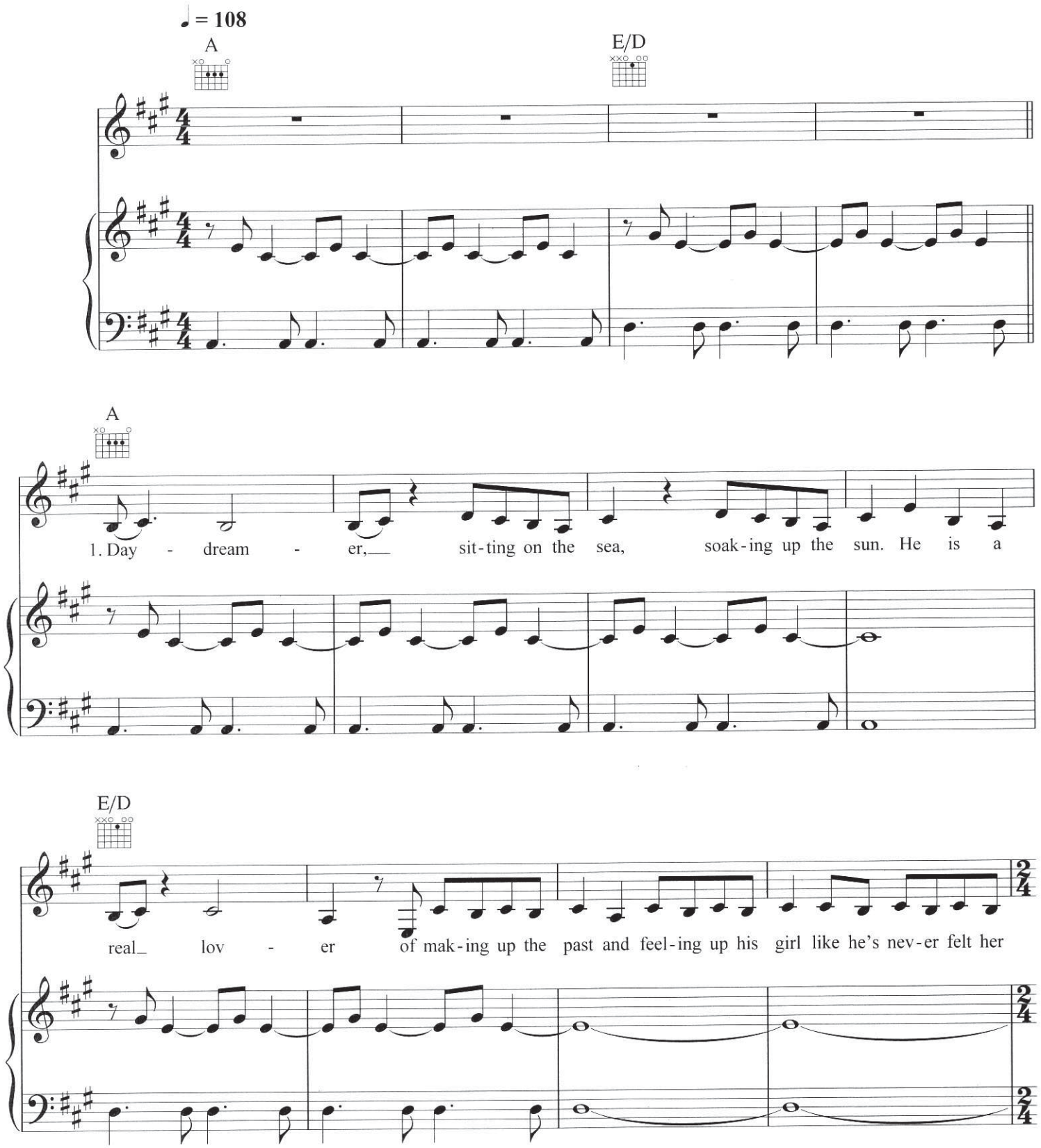
VISIT…

LANZAROTE Caliente.COM

Daydreamer

Words & Music by Adele Adkins & Francis White



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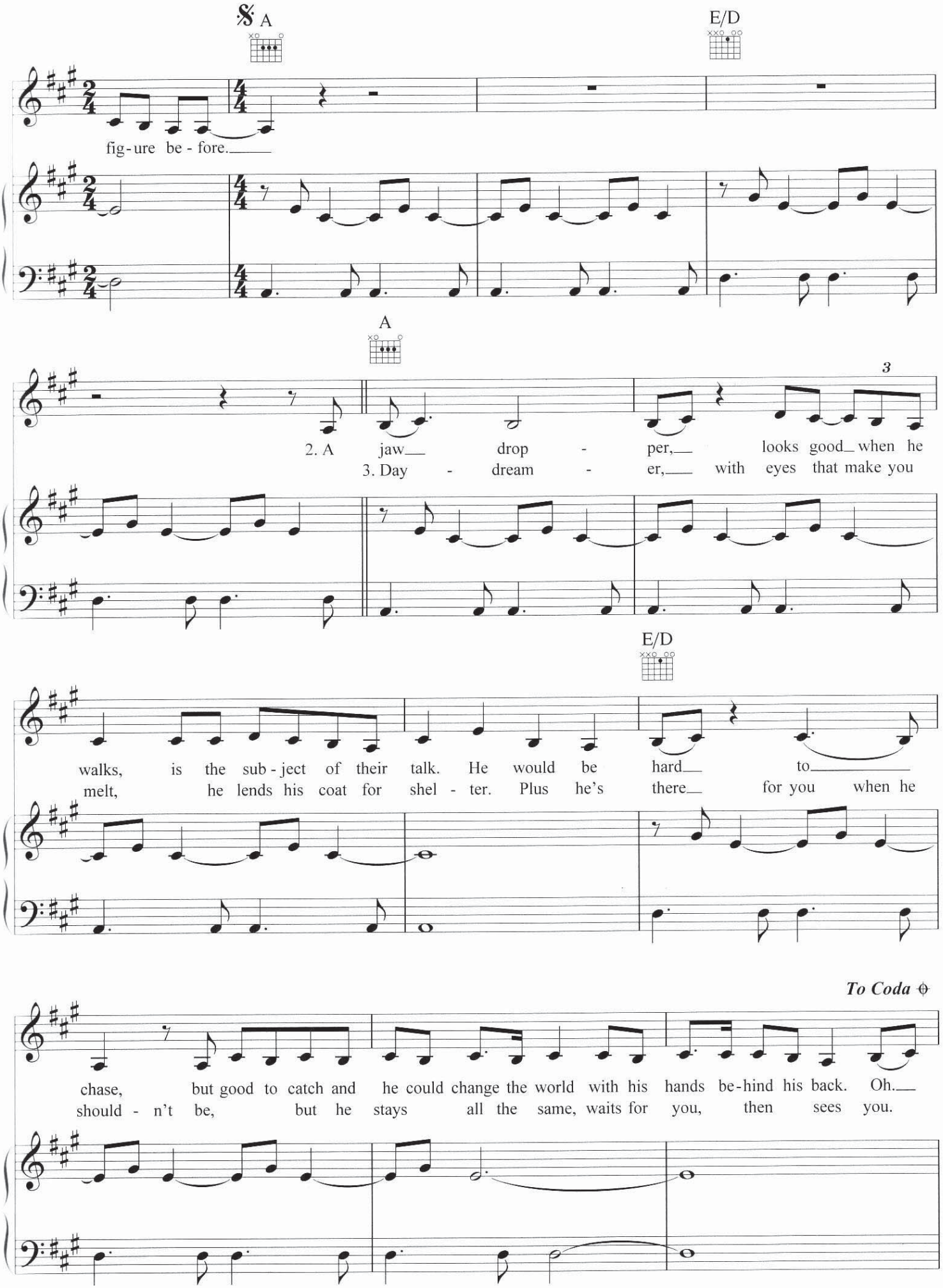
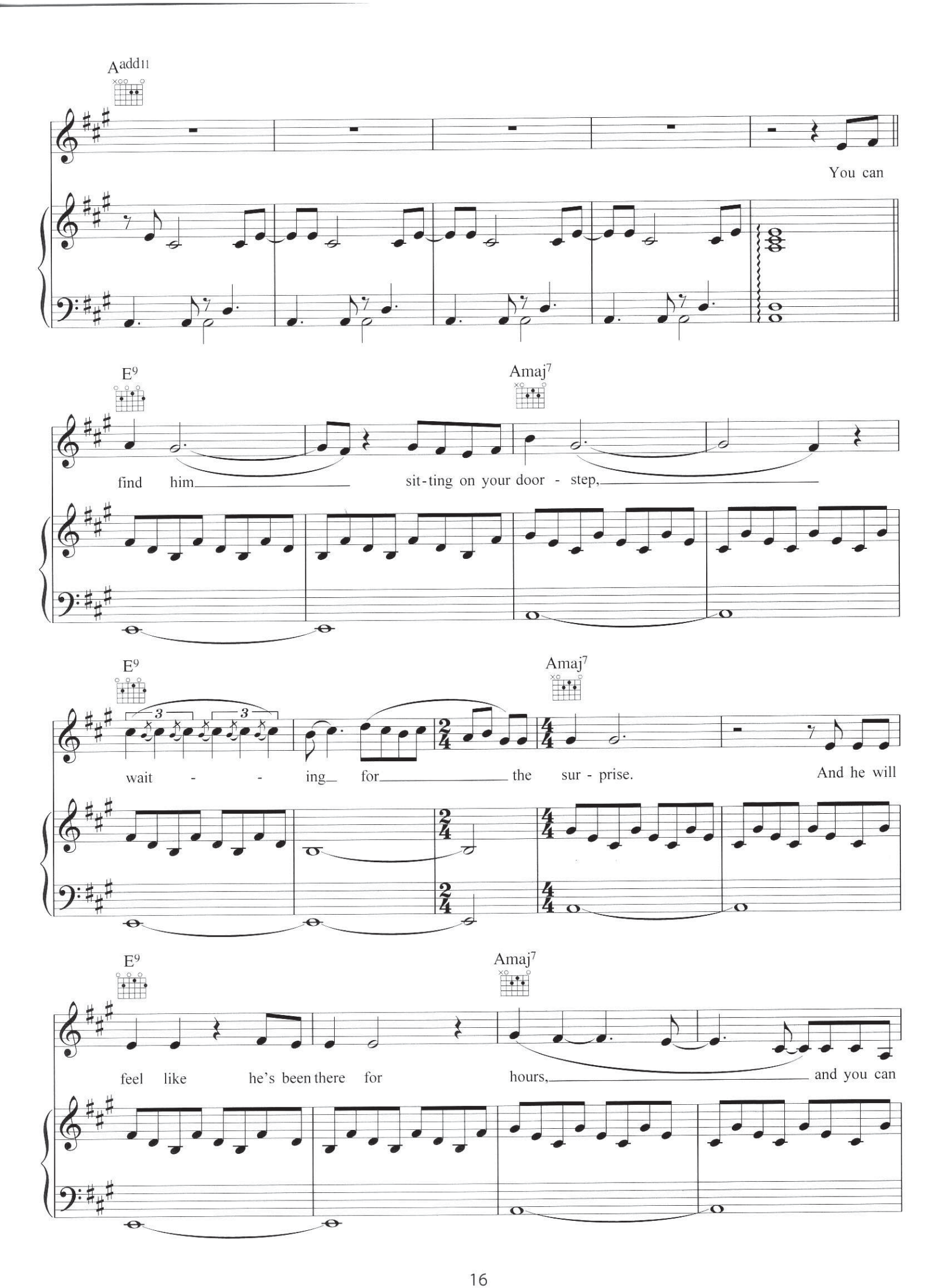
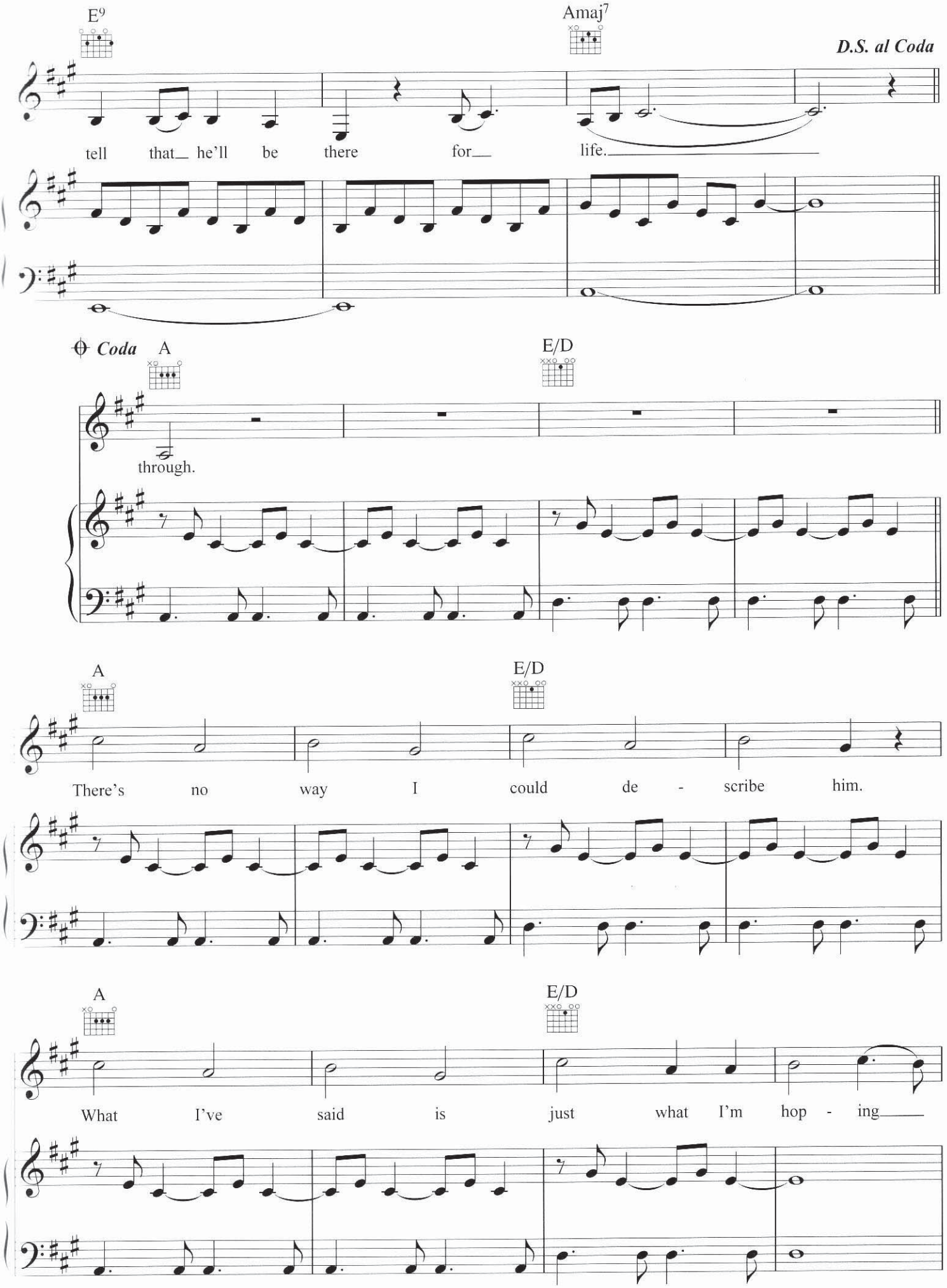
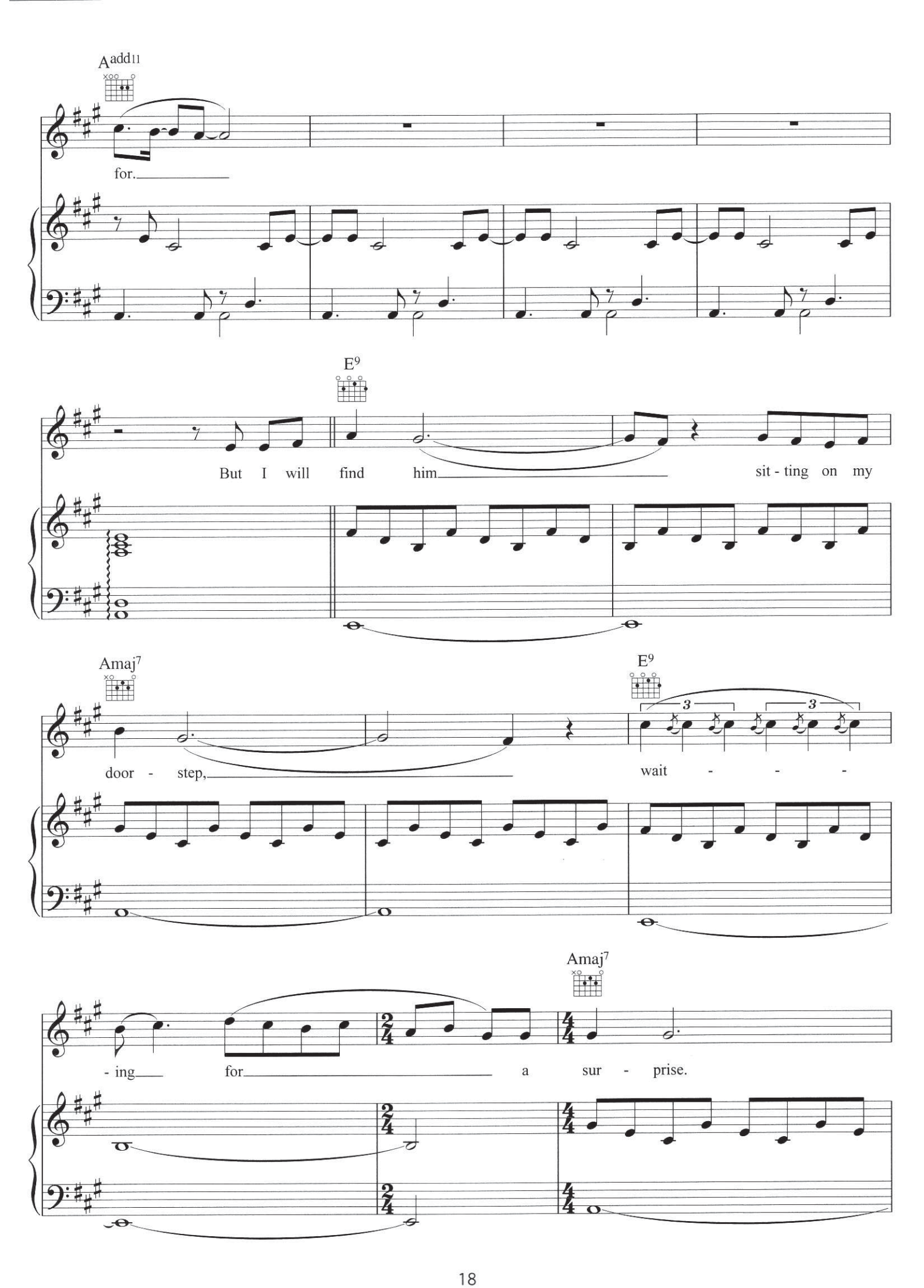
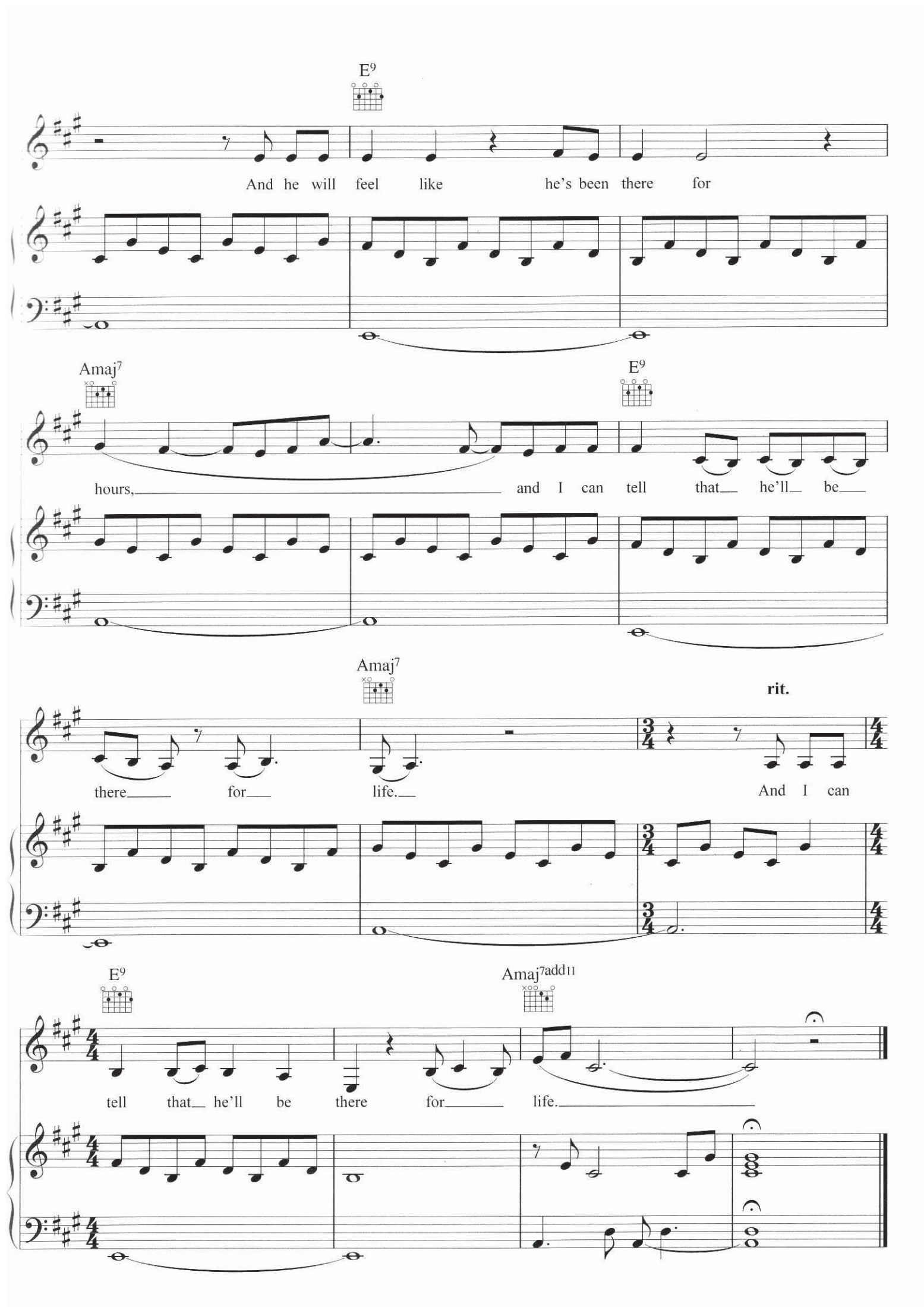

A
E/D
fig-ure be-fore.
A
3
2. A jaw drop - per, looks good when he
3. Day - dream - er, with eyes that make you
E/D
walks, is the sub-ject of their talk. He would be hard to
melt, he lends his coat for shel - ter. Plus he's there for you when he
To Coda
chase, but good to catch and he could change the world with his hands be-hind his back. Oh.
should - n't be, but he stays all the same, waits for you, then sees you.


Aadd11
You can
E9
Amaj7
find him sit-ting on your door - step,
E9
Amaj7
wait - - ing for the sur - prise. And he will
E9
Amaj7
feel like he's been there for hours, and you can


E9
Amaj7
D.S. al Coda
tell that he'll be there for life.
Coda
A
E/D
through.
A
E/D
There's no way I could de - scribe him.
A
E/D
What I've said is just what I'm hop - ing


Aadd11
for.
E9
But I will find him sit - ting on my
Amaj7
door - step,
E9
wait - - -
Amaj7
- ing for a sur - prise.


E9
And he will feel like he's been there for
Amaj7
E9
hours, and I can tell that he'll be
Amaj7
rit.
there for life. And I can
E9
Amaj7add11
tell that he'll be there for life.